

DePaul University's College of Liberal Arts and Social Sciences presents

An Afternoon of SPECIAL PROGRAMMING at the Art Institute of Chicago

Friday, September 30, 2022, 2:00 - 5:00 PM



Admission

Admission is free for DePaul students, faculty, staff, retirees, and their guests with DePaul ID. Please arrive at the Modern Wing Entrance, 159 E Monroe Street

Music

by Hunter Diamond
2:00 - 5:00 PM
(Griffin Court)

DePaul Alumnus Hunter Diamond combines woodwinds, percussion, and electronics to create melodic, textural, earthy collages.

Career Center Table

2:00 - 5:00 PM
(Griffin Court)

Stop by the DePaul University Career Center table to learn more about careers in Education, Nonprofits and Government, Media, Communication, Arts, and Entertainment.

ART
INSTITUTE
CHICAGO

Gallery Talk: *Sensory Museum Tour*

2:30 - 3:30 PM (Meet in Griffin Court)

Taking inspiration from artist Marc Chagall and his bold use of color—as evidenced in the monumental *America Windows*—participants are invited to create a collective portrait built from individual swatches of color.

Gallery Talk: *Subtly, Daily, Queerly—Joyful Readings from LGBTQ+ Literature in the Presence of David Hockney's New Works on the Blossoming of Spring*

3:00 - 3:30 PM (Gallery 289, Capacity limited to 20)

As antidote to the current waves of queer books banned by the far right, five DePaul faculty members read from LGBTQ+ literature on the theme of queer joy. David Hockney's new work—*The Arrival of Spring, Normandy, 2020*—conveys the subtle transformations and beauties of burgeoning springtime. We will read from queer literature that also celebrates joyful becoming and insistent being, reminding us of the traditions of pleasure and connection core to work of LGBTQ+ artists across artistic disciplines.

DePaul Faculty Readers:

Barrie Jean Borich, MFA, Director of LGBTQ+ Studies, and Professor, Department of English
Dr. Gary Cestaro, Associate Professor, Department of Modern Languages
Dr. Laila Farah, Associate Professor, Department of Women's and Gender Studies
Dr. Heather Montes Ireland, Assistant Professor, Department of Women's and Gender Studies
Dr. Francesca Royster, Professor, Department of English
Dr. Don Opitz, Associate Professor, School of Continuing and Professional Studies

Exhibition Tour: *Life and Afterlife in Ancient Egypt*

3:30 - 4:00 PM (Gallery 50)

Join the Art Institute's Associate Curator of Egyptian Art, Ashley Arico, for this tour of the museum's new ancient Egyptian galleries.

Ashley Arico, Associate Curator of Egyptian Art, Art Institute of Chicago

Gallery Talk: *Unrepresentable: Gerhard Richter's History Between Media*

4:00 - 4:30 PM (Gallery 296)

Join a conversation about Gerhard Richter's powerful work that invites critical thought about historical debt, the characteristics of various media, and the ethics of representation. Richter's works will be discussed in relation to his more recent controversial paintings (not at the AIC) that rework as paintings of four famous Sonderkommando photos smuggled from Auschwitz-Birkenau in 1944.

Dr. John Shanahan, Associate Dean and Director of the Liberal Studies Program, College of LAS, and Professor, English Department