

DePaul University's College of Liberal Arts and Social Sciences presents

A NIGHT OF SPECIAL PROGRAMMING

at the ART INSTITUTE OF CHICAGO

Thursday, September 19, 2019, 5:00 - 8:00 PM



Admission

Admission is free for DePaul students, faculty, staff, retirees, and their guests with DePaul ID. Please arrive at the Modern Wing Entrance, 159 E Monroe Street

Music

The Hunter Diamond Trio
5:30 - 7:30 PM
(Griffin Court)

Featuring Chicago bassist/composer/filmmaker John Sutton and Chicago multi-instrumentalist/producer Leroy Bach, saxophonist and DePaul Alumnus Hunter Diamond leads this exploratory trio in a deconstruction of American Songbook standards and jazz classics.

More Information

Office of the Dean,
College of Liberal Arts
and Social Sciences
Margaret Storey,
Associate Dean
mstorey@depaul.edu



Gallery Talk: African Art at the AIC: A New Look

5:30 - 6:00 PM (Gallery 137)

A recent reinstallation of the collection permits new perspectives on the wide breadth of artistic traditions across Africa. Join Mark Dike DeLancey and Constantine Petridis for a discussion of how the continent has been reframed within the context of the Art Institute of Chicago as a universal collection.

Mark Dike DeLancey, Associate Professor and Chair of
History of Art and Architecture, DePaul University

Constantine Petridis, Chair of the Department of the Arts of Africa and the Americas and
Curator of African art, Art Institute of Chicago

Gallery Talk: Conventional or Insidious: Weaving at the Bauhaus

6:00 - 6:30 PM (Galleries 57-59)

Teaching at the Bauhaus was done through workshops - weaving was one of several of these workshops. This gallery discussion will focus on weaving's role in the school. Situated between craft and industry, was weaving a domestication of or an expansion of the Bauhaus agenda? This look at weaving will explore the possibility that weaving was yet another method of articulating the radical agenda.

Dr. Geoffrey Goldberg, Architect and faculty at University of Illinois at Chicago
Dr. Daryl Koehn, Professor, Department of Philosophy, DePaul University

Gallery Talk: Eleanor Antin: Carving a Traditional Sculpture

6:30 - 7:00 PM (Gallery 289)

This presentation explores Eleanor Antin's landmark feminist performance *Carving a Traditional Sculpture*, which was first performed in 1972 and reprised in 2017, through photographic documentation now on view. This multifaceted performance interrogates and prompts discussion of how women are treated and represented in the realms of art, science, and consumer culture.

Dr. Joanna Gardner-Huggett, Associate Dean, College of LAS and Associate Professor,
Department of History of Art and Architecture

Gallery Talk: In Praise of Shadows

7:00 - 7:30 PM (Gallery 106)

Join a conversation about the Japanese concept of space, "Ma", and how it is expressed through arts. AIC educator and DePaul HAA alumna Saira Chambers explores how this monosyllabic, yet complex, concept can be found in spaces we cannot see, or that might be considered "empty," and how it holds rich cultural meaning.

Saira Chambers, Freeman Foundation Fellow, Art Institute of Chicago