

# DePaul University Night

May 4, 2023

5:00 - 8:00



## Languages of World Art

Experience world art in an immersive environment through multilingual presentations, with English translation provided, led by students and faculty in Modern Languages in collaboration with faculty in Religious Studies and History of Art and Architecture.

**5:00-5:30**

### Religion and Ethics in Japanese Foodscapes

#### Gallery 107

Join Prof. Nobuko Chikamatsu, Prof. Yuki Miyamoto, and students in Japanese, for this talk examining the representation of food in select artworks and the close relationship the art establishes between food and food culture in Japan from the past to now.

### The *flaneurs* in Georges Seurat's *A Sunday on La Grande Jatte*

#### Gallery 240

Who are the people strolling on the Grand Jatte in Seurat's painting? Students in Advanced French and Prof. Clara Orban invite you to answer this question through portraits of selected *flaneurs*.

**5:30-6:00**

### Voicing the Feminine in Early-Modern Italy

#### Gallery 215

Students in Italian and Prof. Caterina Mongiat Farina will bring to life portraits of the feminine in Giambattista Tiepolo's cycle of Armida and Rinaldo by reading from Torquato Tasso's poem *Jerusalem Delivered* and Isabella Andreini's *Letters*.

### Modern German Influences

#### Gallery 392

Students in German Translation and Prof. Eugene Sampson will present on key words that presage or stem from the development and articulation of Modernist aesthetics within and beyond Germany.

**6:00-6:30**

### Art from Tang and Ming China

#### Gallery 134

Prof. Yu Liu, Prof. Yun-Chen Lu and students in Chinese will present on *Jar with the Four Accomplishments: Painting, Calligraphy, Music, Strategy and Camel and Rider*.

### Poetry of Exile: From Kosova to Mexico City

#### Gallery 396

Prof. Gazmend Kapllani and students of the Albanian Studies Book Club and the Spanish Program will read poems by Albanian Kosovar poet Xhevdet Bajraj in front of works by French-Mexican modernist artist Alice Rahon.

**6:30-7:00**

### Pre-Columbian Art

#### Gallery 136

Graduate students of Spanish and Prof. Rocío Ferreira will discuss Pre-Columbian Art from Perú and México through an appreciation of a selection of ancient ceramics and other objects.

### Chinese Calligraphy Student Exhibition

#### Ryan Learning Center Studio A (enter through Modern Wing lobby)

Join the Chinese Studies Program for a display of select students' artworks of Chinese calligraphy, curated by Prof. Yu Liu.